

INTERNATIONAL CONFERENCE

CONFLICTING NARRATIVES

Reactions, Strategies, and Visions
against Sexism and Anti-Feminism

16 – 17 JULY 2026

ROOM K.11.07 (SENATSSAAL)

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Conflicting Narratives: Reactions, Strategies, and Visions against Sexism and Anti-Feminism

16 – 17 July 2026, Bergische Universität Wuppertal

The international conference *Conflicting Narratives* explores feminist reactions, strategies, and visions for confronting sexism and antifeminism. In recent years, sexist and antifeminist narratives have gained increasing visibility across digital and public spheres worldwide. Online environments such as the so-called manosphere have become particularly important sites for the normalization of misogynistic and anti-egalitarian positions through networked communication, platform logics, and affective modes of mobilization. At the same time, antifeminist ideas circulate far beyond male-dominated spaces and can also appeal to women, for example through social media trends that promote traditional gender roles. Moreover, antifeminism often intersects with, and may serve as a bridge to, authoritarian, right-wing populist, far-right, antisemitic, homophobic, and religious fundamentalist positions. These developments not only shape debates on gender relations, but also raise urgent questions about democratic stability, the protection of human rights, and social cohesion.

Starting from the assumption that narratives are key modes of structuring and interpreting social experience, the conference examines both fictional and factual forms. It focuses on feminist counter-narratives that challenge, transform, or contest sexism and antifeminism across cultural, educational, and political arenas, including literature, film, social media, and public debate. With a particular emphasis on German-speaking and Spanish-speaking contexts, the conference brings together scholars from Hispanic Studies, German Studies, sociology, philosophy, and political science to explore how such narratives emerge, circulate, and evolve, and what critical and transformative potential they hold within and across these linguistic spaces.

Organization

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Panel 1 | Caring for Democracy: Feminist Strategies Under Authoritarianism

Jule Govrin (Wuppertal): Democratic Care and Caring Democracies. Feminist Narratives, Protests and Practices against Austerity and Authoritarianism

Democracy is currently at stake. Authoritarian actors and parties are undermining the social and material conditions of democratic societies, whether it be Donald Trump in the US or Javier Milei in Argentina. Despite all the differences between right-wing movements, whether *voelkisch* nationalism or libertarian authoritarianism, anti-feminism appears as a common ground. This anti-feminist agenda goes hand in hand with policies of austerity discipline that aim at the disruptive destruction of the basic structures of social reproduction —an attack on the very fabric of life. Against this backdrop, the lecture explores feminist forms of mobilization and narratives that politicize the question of social reproduction, unfold practices of democratic care, and in doing so expand political imagination, and thus bring into view transformative horizons for a caring democracy.

Jule Govrin's research is situated at the intersection of political philosophy, feminist philosophy, social philosophy, ethics, and aesthetics, with a focus on equality and universalism, care and solidarity, political dimension of bodies, authoritarian affect politics, and the future of democracies and socio-ecological transformation. She is an associate researcher at the Institute for Social Research in Frankfurt am Main and has been a guest professor at the University of Hildesheim since 2024. She is representing the chair of Practical Philosophy at the University of Wuppertal since the winter term 2025/26. Her publications are among others, *Universalismus von unten. Eine Theorie radikaler Gleichheit* (Suhrkamp, 2025), *Begehren und Ökonomie. Eine sozialphilosophische Studie* (de Gruyter, 2020), *Politische Körper. Von Sorge und Solidarität* (Matthes & Seitz, 2022), and *Begehrtenwert. Erotisches Kapital und Authentizität als Ware* (Matthes & Seitz, 2023).

Luisa García-Manso (Oviedo): Feminist Strategies of Resistance in Carlota O'Neill's Work under Franco: Genre, Dictatorship, and Readership

Romance novels, manuals for young women preparing to become good wives, and commercially oriented sentimental plays are among the works Carlota O'Neill wrote in the 1940s under the Francoist dictatorship. She produced these texts after spending several years in prison and shortly before leaving for exile in the Americas, where she would return to a more politically engaged and openly critical form of writing. The works she produced within the constraints of Francoism have generally been understood as literature of survival. To reach their intended audience and generate the income she needed to support her family, these texts first had to pass the regime's censorship. In this paper, I propose revisiting the corpus produced under the dictatorship through the lens of feminist literary criticism, drawing on tools from literary pragmatics to identify the strategies of resistance that may be concealed beneath the texts' seemingly harmless surface.

Luisa García-Manso is a profesora ayudante doctora of Literary Theory and Comparative Literature at the Universidad de Oviedo. She previously served as an assistant professor at Utrecht University and conducted postdoctoral research at Universität Passau, supported by an Alexander von Humboldt Research Fellowship. She developed her PhD research at the Spanish National Research Council (CSIC). Her dissertation, which focused on how women construct collective identities in historical drama, earned her the Doctorate Award in Arts and Humanities from Universidad de Oviedo. She is also a member of the research group *InGenArTe-Gender Studies in Cultural Industries and Stage Arts* (CSIC).

Susanne Hochreiter (Wien): The Feminism We Need: On Current (Literary) Debates About Anti-Feminist Discourses in Austria

Hardly a day goes by without reports of cases of (sexualized) abuse of power. Hardly a day goes by without reports of violence against women* and harassment, online or offline. Recently, media coverage in Austria of the public trial against Gisèle Pelicot's rapists and of Jeffrey Epstein's abuse network has also deeply shaken the public. Many voices are calling for an end to violence, advocating for emancipation, and pushing for new gender roles. The spectrum of opinions is broad, and the political divides are wide: While right-wing and conservative parties want women back in the kitchen, condemn abortion, and celebrate "tradwives" on Instagram, feminists are still fighting for equal pay, affordable and universal childcare, as well as physical safety and integrity. But even within feminist circles, very different positions are held. Navigating the complex discourses and the often contradictory debates is not easy. The frequently voiced criticism of violent, sexist structures and the demand for an end to violence are reflected in numerous literary works by Austrian women authors. Mareike Fallwickl ("Die Wut, die bleibt" 2022, "Und alle so still," 2024), Getraud Klemm ("Einzeller," 2023) and Eva Reisinger ("Männer töten," 2023) address these themes, grapple with injustice and violence, portray people in pain and exhaustion, ultimately explore possibilities, and sketch out utopian-dystopian scenarios: Suicide, strikes, and murder are critically and humorously explored as literary escape routes to demonstrate that resistance and change are possible, yet that power dynamics cannot be easily altered. Ultimately, the feminism these texts advocate is one rooted in solidarity: "As long as we behave like single-celled organisms, gender equality will never be achieved" (Klemm). In my lecture, I trace current anti-feminist discourses in Austria and discuss the question of what kind of feminism is needed, focusing on the spaces for thought and action created in the literature of Fallwickl, Klemm, and Reisinger.

Susanne Hochreiter is a literary scholar at the Department of German Studies at the University of Vienna and Chairperson of the University of Vienna's Equal Treatment Working Group. Her research focuses on 20th and 21st century German-language literature, comics studies, and queer and gender studies. Her recent research includes the Austrian Science Fund funded project "Visualities of Gender in German-Language Comics" (2019–2024), conducted in collaboration with Marina Rauchenbacher and Katharina Serles.

Panel 2 | Visions Against Sexism: Ecocritical Perspectives

Danae Gallo González (Gießen): Caring *with* Nature against the Machine. Alter-(Native) Visions in the Contemporary Argentinian Neo-Baroque Novel

The title of this paper plays on the name of the rock band Rage Against the Machine, which refers to the rocker ethos of confronting the oppressive capitalist and neo-imperialist system based on American slavery. However, this paper presents another way of confronting the machine and/or the system in its current resurgence of sexism and anti-feminism. It aims to examine, from an ecocritical perspective that engages in dialogue with (alter)native Guaraní Mbyá visions of Western epistemology, how Argentine writer Gabriela Cabezón Cámara uses the figure of the nun-lieutenant "Catalina/Antonio" de Erauso in her novel *Las niñas del naranjel* to construct a (neo-)barroque/*barrosa* (Sarduy; Lezama Lima; Perlongher) counter-narrative that proposes care and tenderness *with* nature to confront the machine.

Danae Gallo González is Professor of Hispanic and Portuguese literature and culture at Justus Liebig University in Giessen, Germany. Her most recent research focuses specially on the (self-)representation of "non-white" and/or trans* or queer bodies in Spain, Portugal, Colombia, Brazil, and Equatorial Guinea in different media, including literature, (short)film, Instagram, and YouTube, from a decolonial and/or new materialist perspective. She has also worked on Memory Studies in relation with the Spanish Civil War, Exile and the Transition and published a monography on Life Writing by Republican Exiles in Algeria by Iberoamericana/Vervuert.

Florian Homann (Münster): Water, Women, and Voices of Resistance: Hydrosocial Agency in Ecofeminist Counter-Narratives against Toxic Masculinity

This contribution examines literary contestations to toxic masculinity and gendered violence in contemporary Colombian ecofeminist writing. It explores how texts denounce the entanglement of sexist, capitalist, and environmentally destructive forms of violence that intersect in aquatic habitats and coastal zones, affecting ecological systems as well as human—predominantly female—and nonhuman actors, but give them voice and agency to react. In marginalized rural regions along Colombia's Pacific and Caribbean coasts, water landscapes emerge as memory sites where patriarchal, colonial, and extractivist logics become particularly visible, often at the expense of subalternized and feminized forms of life, with Afro-descendant and Indigenous women especially exposed to these dynamics. Focusing on the intermedial interplay of novels, poetry, and music, the contribution analyzes ecofeminist counter-narratives that foreground silenced voices and alternative relations between community, territory, and water. Taking Marita Lopera's novel *La vida fue hace mucho* as a point of departure, the analysis expands to related narrative texts, poems, and song lyrics, particularly from and about the Pacific Coast.

Florian Homann was awarded his doctorate in 2019 at the University of Cologne in cotutela with the University of Seville. Since 2021, he is a research assistant at the Romance Seminar (Iberian Romance literatures) of the University of Münster. His research focuses on oral tradition, performance theories, collective memory, and intermediality in Spanish and Latin American literature, with a regional focus on Andalusia and Colombia. From September 2024 to February 2026, he conducted the DAAD-funded project "Voice and Visibility for Marginalized Memories in Colombia: Afro-Communities, Women, and the Potential of Narratives in Literature and Music", researching at the University of Antioquia (UdeA, Medellín) until August 2025. Author of *Cante flamenco y memoria cultural* (Iberoamericana/Vervuert 2021) and numerous papers. He participates in the research groups *Grupo de Estudios Literarios* at UdeA and *PoeMAS: Poesía para más gente* at UNED (Madrid), as well as in the *ECOFEM* project at the University of Granada.

Panel 3 | Dismantling Old Narratives and Unmasking Pseudo Feminism

Susana Pinilla Alba (Wuppertal): Rapear sin concesiones: contranarrativas y reapropiación del cuerpo frente al *mainstream* musical

Partiendo de la premisa de que no toda exhibición femenina deviene en liberación, ni cualquier forma de agencia implica empoderamiento, esta contribución estudia el perjuicio ético y político que tiene para las mujeres la mercantilización y sexualización sistemática de su cuerpo en la música urbana. El “patriarcado de la imagen” –que surge en la intersección entre el sexismo y el capitalismo– restringe las formas legítimas de acceso al capital económico y social, excluyendo perfiles y mensajes alternativos, al tiempo que reduce y determina las posibilidades de promoción de las artistas. Desde un marco de la semiótica del videoclip (Van Leeuwen, 1999) y del feminismo materialista (Adams, 1990; Wolf, 1990; De Miguel, 2015) analizamos varias narrativas identificando dos formas de representación: la desposesión y la reapropiación del cuerpo. Como caso paradigmático se elige la obra de una artista muy exitosa en la música urbana contemporánea para contrastarla con otras propuestas autogestionadas realizadas por raperas feministas. Se concluye que estas contranarrativas desplazan el cuerpo femenino de su función como objeto pornificado, resignificándolo como espacio de memoria, denuncia y acción colectiva frente al antifeminismo del *mainstream*.

Susana Pinilla Alba es profesora ayudante doctora en el área de literatura románica de la Universidad de Wuppertal, donde disfrutó de la beca doctoral de la *Studienstiftung des deutschen Volkes*. Actualmente realiza un proyecto posdoctoral sobre literariedad y autoría en la obra completa de la poeta y rapera Gata Cattana. Sus líneas de trabajo se centran en los cruces entre música urbana y literatura, la intermedialidad y la filosofía feminista y ecofeminista. Sus resultados de investigación pueden consultarse mayoritariamente en línea en distintas revistas académicas latinoamericanas y españolas, así como en la monografía de libre acceso: *Hacia una poética del rap feminista: dimensiones discursivas y estéticas de un género de la literatura contemporánea* (De Gruyter, 2025). Ha realizado numerosas estancias de investigación y docencia en Francia, Alemania, España y Argentina y colabora en varios institutos de género y proyectos de investigación sobre música popular, como el grupo *PoeMAS: Poesía para más gente* de la UNED (Madrid).

Carmen Ruiz Repullo (Granada): La pornosocialización como estrategia de reordenación patriarcal: analizar el capital sexual y su impacto en la adolescencia

En esta comunicación se problematiza que hoy la socialización de niños y adolescentes está muy influida por el mundo digital y las pantallas. Esta influencia transmite mensajes diferentes según el género: las niñas son empujadas a verse como objetos de deseo y a buscar reconocimiento mediante su apariencia (“capital sexual”), mientras que los niños son educados para demostrar poder y rendimiento sexual. A este fenómeno lo he llamado pornosocialización, un proceso en el que redes sociales, series, música y pornografía refuerzan modelos de feminidad y masculinidad muy marcados: hipersexualización en las niñas e hipermasculinización en los niños. Además, señalo que la sociedad de consumo y las redes sociales intensifican especialmente la presión estética sobre las chicas mediante modelos corporales irreales, lo que puede generar insatisfacción y contribuir al aumento de trastornos alimentarios. Como solución, el texto defiende que educar en igualdad es clave para prevenir el machismo y las violencias de género, apostando por una implicación conjunta de familias, escuelas, instituciones y una mejor formación y recursos educativos.

Carmen Ruiz Repullo es profesora de sociología de la Universidad de Granada. Forma parte de la Red Académica Internacional de Estudios sobre Prostitución y Pornografía. Participa en varios proyectos de investigación del Ministerio de Ciencia y Competitividad sobre violencia de género, violencia sexual y cibermisoginia. Ha sido investigadora principal en varios proyectos sobre violencia de género y sexual en los dos últimos años con varias publicaciones como: *Silenciadas. Un acercamiento a la violencia sexual en menores* (2024). Ha formado parte del I Plan de Coeducación en Andalucía, el Plan de Coeducación Skolae en Navarra y en el II Plan de Coeducación en el País Vasco. En 2017 recibió el Premio Meridiana de la Junta de Andalucía en la categoría “Iniciativas que promueven la educación en igualdad” y, en 2024, el Premio Menina en la categoría “Educación para combatir las violencias machistas”, otorgado por la Delegación del Gobierno contra la Violencia de Género.

Panel 4 | Backlash Dynamics and Resilient Feminist Networks

Lorena Rivera León (Alicante): Hombres hiperconectados y mujeres en red: de Dostoievski a Remedios Zafra

El informe (2024), último libro de Remedios Zafra, comienza con un planteamiento kafkiano justamente en el centenario de la muerte del escritor checo. La autora confiesa que, siempre que llaman a la puerta de su casa, junta las manos para que puedan esposarla con facilidad, pues se sabe culpable de “algo”. En apenas tres líneas, se encuentra contenido el universo de Zafra: un yo narrativo en parte autobiográfico; el espacio doméstico, particularmente la habitación, como lugar de creación a la vez aislado e hiperconectado; y el sinsentido burocrático que genera sentimientos de culpa y vergüenza. Si quisiéramos trazar la genealogía de ese particular sujeto creativo, encarnado aquí en un cuerpo de mujer, recalaríamos primero en Kafka, pero, tirando del hilo, llegaríamos a Dostoievski y los habitantes de sus cuartuchos: el burócrata hombre del subsuelo y el estudiante Raskólnikov, antecedentes de los *cryptobros* e *incels* contemporáneos en sus zulos de alquiler.

Lorena Rivera León es profesora de Filosofía en la Universidad de Alicante y miembro de su Instituto Universitario de Investigación de Estudios de Género (IUIEG). Licenciada y doctora en Filosofía por la Universitat de València, obtuvo el Premio Extraordinario de Licenciatura y de Doctorado y el Segundo Premio Nacional de Fin de Carrera. También posee un Máster en Enseñanza del Español como Lengua Extranjera (UIMP – Instituto Cervantes). Ha sido Investigadora Principal (IP) de varios proyectos sobre filosofía y feminismo y realizado estancias de investigación en universidades alemanas e italianas. Se interesa por la relación entre filosofía y literatura y los feminismos.

Trifonia Melibea Obono Ntutumu Obono (Duisburg-Essen): Guinea Ecuatorial en la era de Donald Trump: análisis de la suspensión de los derechos humanos en la agenda diplomática norteamericana

La poderosa petrolera ExxonMobil abandonó Guinea Ecuatorial a comienzos del 2024, casi un año después de que Donald Trump asumiera su segundo mandato y recortara todos los fondos de ayuda al desarrollo, responsables, hasta entonces, de sostener el trabajo de la sociedad civil disidente. La decisión de marcharse, según los expertos, se debió al decrecimiento del crudo disponible. Aunque desde que se produjera esta marcha, las personas disidentes de la dictadura y que residían en el país se han exiliado, o están en la cárcel, o bien, han desaparecido. En esta conferencia analizamos, por un lado, la transición de Guinea Ecuatorial de país aliado de los Estados Unidos por intereses petrolíferos a vertedero necropolítico, limitado a recibir a personas migrantes ilegalmente expulsadas por los Estados Unidos. Y analizamos, por otro lado, el cumplimiento de Trump de uno de los deseos del régimen político guineoecuatorial: la suspensión de la ayuda al desarrollo destinada a la sociedad civil disidente que, a su juicio, constituye una fábrica de opositores, activistas, y personas defensoras de los derechos humanos, un grupo de personas de franca incomodidad para la longevidad de la dictadura.

Trifonia Melibea Obono Ntutumu es doctora en Estudios Interdisciplinarios y Políticas de Igualdad por la Universidad de Salamanca (España) y Máster en Cooperación Internacional y Desarrollo por la Universidad de Murcia. Ejerció de profesora en Periodismo y Ciencias Políticas en la Universidad Nacional de Guinea Ecuatorial (2012-2023) y actualmente disfruta de una beca postdoctoral en la Universidad de Duisburg-Essen (Alemania) otorgada por la Fundación Alexander von Humboldt. Sus líneas de investigación son: literaturas hispanófonas de África subsahariana e Hispanoamérica; estudios afrohispanicos; feminismos decoloniales y estudios *queer*. Es una escritora prolífica que ha publicado varias novelas, relatos cortos y numerosos artículos.

Panel 5 | Feminist Counter-Narratives in Postcolonial Literature

Daniela Fuentes Aja (Salamanca): A subculture of hate: the devastating consequences of the new forms of online-promoted misogyny in audiovisual and literary representations

I propose a reading of the contemporary rise of misogynistic online subcultures, such as incels, redpillers, and followers of “manfluencers”, as a “subculture of hate” that operates according to cultlogic and produces affective pedagogies of violence against women (Brooke, 2025; García-Mingo et al., 2023). Drawing on recent research on the manosphere, incels, and youth radicalization (Halpin et al., 2023; Jaki et al., 2022; Andersen, 2024; Haslop et al., 2024; Lounela, 2024), I will examine how these communities articulate collective grievances, normalize rape culture, and legitimize extreme violence, including femicide, through humour, male victimhood, and digital homosocial bonding. Focusing on *Adolescence* (2024) and *Pubertat* (2025) as paradigmatic fictional examples, I will read the young incel as a “surplus foreigner” of late modernity and the manosphere as a compensatory metanarrative. Finally, I aim to connect this analysis with Latin American narratives of femicide (Selva Almada; Cristina Rivera Garza) and recent Hispanic manosphere studies (García-Mingo et al., 2021, 2023; Zalduendo, 2022; Misoginia online, 2023) to highlight the representational lag in Hispanic literary fiction.

Daniela Carolina Fuentes Aja (Caracas, February 24, 1997). Bachelor’s degree in Literature from the Central University of Venezuela, where she also taught. Master’s degrees in Creative Writing and in Spanish and Latin American Literature, Literary Theory, and Comparative Literature, both from the University of Salamanca. Diploma in Contemporary Narratives from Andrés Bello Catholic University. Member of the editorial board of the journal *Cuadernos de ALEPH*. I contribute to Venezuelan Literary Activities associated with the former Ramos Sucre Chair of Venezuelan Literature at the University of Salamanca. Her thesis verses about contemporary Venezuelan poetry written by women, focusing on the identity crisis generated by the national political conflict.

Pilar Castillo Bernal (Córdoba): Intercultural literature written by African women in German: stereotypes and translation

Intercultural literature by authors with a migration background is a publishing phenomenon in Europe since the mid-20th century (Neelsen, 2018). This genre however has a limited presence in Spain so far, African literature being an exception for the attention has raised among scholars and the publishing sector (García de Vinuesa, 2015). This communication focuses on two novels written in German by women of African origin residing in Europe: Emily Ruete (1989), born princess of Oman and Zanzibar, and Nura Abdi (2003), from Somalia. Stereotypes about women described in both novels shall be analysed paying special attention to the reception in Germany and to translation techniques in Spanish. The aim is to ascertain which images of African women are presented in intercultural literature and how cultural references, heteroglossia and stylistic elements are translated. Results show a preference for literal translation techniques and scarce adaptation to the target culture.

María Pilar Castillo Bernal is Associate Professor of German and specialised translation at the Universidad de Córdoba. Her research focuses on the translation of German narrative written by female authors. She is coauthor of the book *Antología poética de voces femeninas del siglo XX* (Sindéresis, 2018) and has published articles on intercultural translation of migrant authors and German novel in journals such as *Translation Spaces*, *Lebende Sprachen*, *Hesperia*, *Magazin*, or *Hikma*.

Panel 6 | Narratives in Conflict: Neoliberal Constraints in Media

Susana Guerrero Salazar (Málaga): Contradiscursos feministas ante los discursos sexistas y de odio en la comunicación digital en español

Las columnas periodísticas sobre la lengua son espacios discursivos que existen desde el siglo XIX en la prensa española. A través de ellas podemos advertir la importancia que ha ido cobrando el debate en torno a la feminización del lenguaje, el lenguaje no sexista y el lenguaje inclusivo; al mismo tiempo, han consolidado un determinado imaginario sobre el feminismo y las feministas, creado por columnistas varones muy respetados socialmente (reconocidos académicos, lingüistas, filólogos, escritores o periodistas). Ellos representan el discurso hegemónico avalado por la Real Academia Española, que se conforma como un grupo ideológico enfrentado al feminismo, pues éste cuestiona las reglas tradicionales de la lengua. En la conferencia abordaremos cómo ha evolucionado este discurso a través del columnismo lingüístico, qué aportan las mujeres columnistas que se incorporan bastante entrado el siglo XXI y qué ha supuesto la participación de la ciudadanía a través de los comentarios digitales.

Susana Guerrero Salazar es catedrática de Lengua Española en la Universidad de Málaga. Miembro del Instituto Universitario de Investigación de Género e Igualdad y miembro del Instituto Universitario de Investigación de Tecnologías Lingüísticas Multilingües. Ha sido presidenta, vicepresidenta y vocal de la Asociación de Estudios Históricos de la Mujer de la Universidad de Málaga y miembro del patronato de la Fundación Alonso Quijano, donde ejerce como vicepresidenta, secretaria y coordinadora de las actividades académicas. A lo largo de su carrera ha recibido varios premios y reconocimientos internacionales por su investigación y labor feminista. Posee más de cien publicaciones y sus principales líneas de investigación son la lexicología, el análisis del discurso de los medios de comunicación y el lenguaje y la imagen desde la perspectiva de género. Ha participado en numerosos proyectos de investigación nacionales e internacionales y lleva más de tres décadas impartiendo conferencias y cursos de especialización en distintas ciudades europeas e hispanoamericanas. Además, ha participado como autora o asesora en 18 guías de uso no sexista del lenguaje y/o la imagen.

Núria Sara Miras Boronat (Barcelona): La Internacional Reaccionaria Contra las Mujeres: el discurso de odio como amenaza a la democracia

La “Internacional Reaccionaria” es una alianza informal de partidos y asociaciones de extrema derecha que opera a escala global. La alianza comparte objetivos y estrategias; en particular, puede ser identificada por su antifeminismo y su predilección por el lenguaje bélico en todas las áreas de la vida. Esta presentación explorará cómo uno de sus principales instrumentos es el uso de violencia machista digital contra líderes feministas en el contexto español. Dicha táctica política es de vital importancia porque mina uno de los pilares de la democracia: la deliberación y el uso público de la razón.

Núria Sara Miras Boronat es profesora agregada en filosofía moral y política en la Universidad de Barcelona. Su investigación versa sobre las teorías contemporáneas de la opresión desde una perspectiva feminista y pragmatista. Fundó conjuntamente con Chiara Ambrosio la *Women in Pragmatism Network*. Su último libro es *Família/Family* (CCCB, 2025).

Andrea Luquin Calvo (Internacional de Valencia): De la “Mujer de alto valor” a las *tradwives*: la *womenosphere* y el auge de las narrativas reaccionarias frente al movimiento internacional feminista

A partir de las contribuciones de Judith Butler, Nancy Fraser, Silvia Federici, Verónica Gago y Sonia Reverter, se examina el fenómeno de la “mujeresfera” (*womenosphere*) un ecosistema digital articulado en torno a modelos de género tradicionales centrados en la “feminidad”, la maternidad y el cuidado doméstico. Constructos como la “Mujer de alto valor”, las *tradwives* o las *stay-at-home girlfriends*, así como la promoción de estéticas como *clean girl look* o el *fundy baby voice*, no solo difunden una visión conservadora de las mujeres —retomando narrativas surgidas de la modernidad de principios del siglo XX—, sino que también refuerzan discursos que vinculan patriarcado, nacionalismo y control social, estrategias históricamente asociadas a los regímenes fascistas. En el contexto político actual, estas narrativas funcionan tanto como respuesta reaccionaria frente al feminismo internacional —capaz de cuestionar simultáneamente patriarcado, capitalismo y colonialismo y de resistir el avance de movimientos reaccionarios de carácter global—, como revulsivo de los avances sociales alcanzados por los movimientos feministas, operando como una forma de “restauración patriarcal” dentro del proyecto político neofascista.

Andrea Luquin Calvo. Doctora en filosofía por la Universidad de Valencia. Es profesora Titular en la Universidad Internacional de Valencia (VIU), profesora externa en el Máster en Género y Políticas de Igualdad de la Universidad de Valencia y Mercator Fellow para la DFG (Fundación Alemana de Investigación Científica) para el proyecto “Narración autobiográfica y autoría femenina en el exilio español tras 1936” (Bergische Universität Wuppertal, Alemania). Entre sus publicaciones destaca *Remedios Varo: El espacio y el exilio*, por el que fue ganadora del II Premio de Investigación Presen Sáez de Descatllar (Centro de Coordinación de los Estudios de Género de las Universidades Públicas Valencianas) y recientemente la co-edición del libro *Reapropiaciones: mujeres, arte y espacio* (Comares, 2024).

Panel 7 | Feminist Writing Against Gender Violence

Sabine Schlickers (Bremen): The Latin American Femicriminal

I present a fairly advanced research project that deals with novels about femicides and television series about gender violence. The neologism *femicriminal* is a compound of femicide and crime novel, and I use it as a generic term to refer to Spanish American novels and short stories that present this type of homicide from different points of view.

Sabine Schlickers is Professor of Spanish and Latin American Literature at Bremen University, Germany. She is the author of *Verfilmtes Erzählen* (Vervuert, 1997), *El lado oscuro de la modernización: Estudios sobre la novela naturalista hispanoamericana* (Iberoamericana/Vervuert, 2003), *“Que yo también soy poeta”. La literatura gauchesca rioplatense y brasileña (siglos XIX–XX)* (Iberoamericana/Vervuert, 2007), *La conquista imaginaria de América: crónicas, literatura y cine* (Peter Lang, 2015), *La narración perturbadora: un nuevo concepto narratológico transmedial* (Iberoamericana/Vervuert, 2017), *De Auschwitz a Argentina: Representaciones del nazismo en literatura y cine 2000–2020* (Biblos, 2021), and *Cartografía del mal: Ficciones hispánicas de terror en el siglo XXI* (Biblos, 2024), as well as of fourteen co-edited volumes and numerous articles on narratology, literature, and film. More information: <https://is.gd/T4Hvnj>.

Berit Callsen (Osnabrück/Salamanca): Lydiette Carrión's Journalistic Writing Against Anti-Feminism and Femicides in Mexico

This contribution focuses on the rhetoric and political strategies used by Mexican journalist Lydiette Carrión in her broad and influencing works on violence against women in Mexico. In order to give a widespread overview of her journalistic activities, on the one hand we will take a closer look at her investigation *La fosa de agua* (2018) that documents cases of femicides in the State of Mexico; on the other hand, we will pay attention to her activities in social media such as Instagram, X and YouTube. Furthermore, together with Cristina Salmerón and Isabel Montoya, Carrión is engaged in educating journalists enabling them to work free from reproducing stereotypes, criminalization and discrimination; in this manner, her work fulfills a didactic purpose, an additional attribute of her journalistic (self-)understanding worth being examined more closely.

Berit Callsen holds a PhD in Romance Philology from Humboldt-Universität zu Berlin. Between 2017 and 2024 she has been working as an Assistant Professor of Romance Cultural Studies at Universität Osnabrück. In present she is a Fedor Lynen-Fellow at the Universidad de Salamanca (Alexander von Humboldt-Foundation). Her main research interests are aesthetic figurations of nature in recent Latin American literature and film, constructions of corporeality in contemporary Latin American and Spanish literatures and cultures, as well as subject cultures in Spanish modernity (19th/20th century). Recent publications include „Espacios acuáticos e imaginarios contra/tópicos en *Única mirando al mar* de Fernando Contreras Castro e *Híper* de Alejandro de Angelis“. In: Bieke Willem/Rebecca Seewald (ed.): *Aquatic Environments: Literary Hydropolitics in Latin America*. Transcript, 2025, 105-122.

Mirjam Leuzinger (Wuppertal): Writing a Woman's Country: Gioconda Belli's Feminist Vision in the Face of Sexist Prejudice and Violence

The Nicaraguan poet, novelist, journalist, and former revolutionary Gioconda Belli (born in 1948) occupies a distinctive place in contemporary Latin American literature through a body of work that links political commitment, female subjectivity, and emancipation. This talk examines *El país de las mujeres* (2010), a work of feminist political fiction set in the fictional Latin American country of Faguas, where a women-led government seeks to counter sexist prejudice, gendered violence, and entrenched social and political inequalities. The talk situates the novel within Belli's broader negotiation of literature and political transformation, focusing on its reflection on imagination as a condition for change. By interrupting the plot with fictional manifestos, party programmes, campaign materials, and pseudo-historical documents, the text turns literature into a space for formulating, testing, and contesting feminist political ideas. In this sense, it invites us to reflect on how literature can function as an imaginative arena for confronting sexist structures and envisioning alternative futures.

Mirjam Leuzinger is a scholar of Romance literary and cultural studies at the University of Wuppertal and co-director of the DFG-funded project "Autobiographical Narration and Female Authorship in Spanish Exile after 1936" (AEWA). She has worked at the Universities of Bern, Münster, and Passau, where she completed her habilitation in 2025 with a monograph on intellectual discourses on Europe in France and Latin America. Her research has been supported by the Swiss National Science Foundation and a Bavarian gender equality grant. Her work focuses on contemporary literatures and cultures of Spain, Latin America, and France, especially cultural memory, migration, exile, gendered authorship, decolonial perspectives on Europe, and diversity studies. Her publications include the monograph *Jorge Semprún: Memoria cultural y escritura. Vida virtual y texto vital* (Verbum, 2016), the co-edited volumes *Hispanos en el mundo: Emociones y desplazamientos históricos, viajes y migraciones* (De Gruyter, 2021) and *Jorge Semprún. Frontières | Fronteras* (Narr Francke Attempto, 2018), as well as the recent articles "La Guerra Civil en clave femenina y la hibridación del relato autobiográfico: Carlota O'Neill, María Teresa León y Otilia Castellví" (forthcoming) and "La maternidad en contextos de migración: Silvia Mistral y el exilio republicano español en México" (*iMex*, 2024).

Panel 8 | Feminist Resistance: Bridging Hispanic and German Contexts

Jenny Mira Augustin (Osnabrück): My Body, my Choice? Conflicting Narratives on Abortion in Argentina and Germany

In December 2020, the Argentine National Congress legalized voluntary abortions after years of public debate in this predominantly Catholic country. The strong mobilization of the feminist movement *Marea Verde*, which ultimately led to the passing of the law, attracted attention beyond Argentina's borders. Nevertheless, the issue of abortion continues to divide Argentine society, as evidenced by the current efforts of Milei's right-wing populist government to repeal the law. In Germany, abortion is officially considered illegal, but is non-punishable, which means it's legal in practice under certain circumstances. The public debate in Germany evolves around § 218 of the German Criminal Book, which some consider to be outdated, while others still adhere to a strong conservative discourse that ethically rejects abortions. In my presentation, I will briefly summarize these political and legal developments in both countries, followed by a comparative analysis of the popular movements that focus on abortion- rights. My central questions are: Which (transnational) communities of protest do these movements form, which role does social media play and which narratives do they develop on the politics and ethics of abortion, feminism and reproductive justice? Can any similarities be identified, and which strategies can this comparison reveal in order to counter a globally interconnected anti-feminist discourse? Additionally, I will examine contemporary film and literature in Argentina and Germany, inquiring how the arts negotiate abortion and how they contribute to the polemic debate.

Jenny Mira Augustin is a junior professor of Romance Literary and Cultural Studies (French & Spanish) at the University of Osnabrück. After studying Spanish and Cultural Studies in Bremen, Córdoba, and Cologne, she completed her doctorate in Düsseldorf with a dissertation on the contemporary Mexican novel and was awarded the Werner Krauss Prize for the best doctoral thesis by the German Hispanist' Association. She is currently conducting research on behavioral ideals in Early Modern theater and treatises, as well as on social engagement within contemporary Latin American poetry.

Valeria Grinberg Pla (Bowling Green State): Decolonial Feminist Fictions of Rebellion: *El lunes nos querrán* (2021) by Najat El Hachmi and *Dschinns* (2022) by Fatma Aydemir

This presentation discusses the feminist and decolonial micropolitics of the novels *El lunes nos querrán* (2021) by the Amazigh-Catalan writer Najat El Hachmi and *Dschinns* (2022) by the Turkish-German writer Fatma Aydemir as part of literary projects that destabilize national(ist), monolingual notions of literature and identity while also questioning the continuity of patriarchal oppression on both shores of the Mediterranean. Through an analysis of the epistolary, open, dialogic, and inclusive structure of *El lunes nos querrán*, and of the ways in which Riffian orality disrupts literary writing in Spanish, I will argue that the narrator's work of mourning and memory is an ethnic, decolonial, and feminist rewriting of the *novel of awakening*. Similarly, I will analyze how the multifocal approach and the structural flashbacks in *Dschinns* disrupt the coloniality of race and gender that have informed the *family saga* as the exemplary integrationist narrative of migration and identity. I will show how this novel rebels against patriarchal, modern expectations by translanguaging, transgendering, and transnationalizing the realm of belonging for their characters.

Valeria Grinberg Pla holds a PhD in Romance Literatures from Goethe University Frankfurt, Germany, and is Professor of Spanish at Bowling Green State University (BGSU) in the United States. Since 2024, she has served as Director of the Institute for the Study of Culture and Society at the same university. Her research focuses on the relationship between literature, politics, and history, on memory discourse in film and literature, and on Afrodiasporic cultural practices. Since 2001, she has been a member of the editorial board of *Istmo. Revista virtual de estudios literarios y culturales centroamericanos* (<http://istmo.denison.edu/>). She is the author of *Eva Perón: cuerpo-género-nación* (Editorial de la Universidad de Costa Rica, 2013) and coeditor, with Brigitte Adriaensen, of *Narrativas del crimen en América Latina: transformaciones y transculturaciones del policial* (LIT, 2012). She is currently preparing the volume *Memory Studies in Latin America and the Caribbean: A Handbook* for Brill, in collaboration with Lucero de Vivanco, and *Critical Thinking from/with Latin America and the Caribbean*, in collaboration with Brigitte Adriaensen and Christian Tym, for Radboud University Press (RUP).

Guided City Tour with Wupperfrauen e.V.

As a fitting conclusion to the conference, we will take part in a guided city tour with Wupperfrauen e.V., an association dedicated to making women's history in Wuppertal more visible.

Wupperfrauen documents, archives and presents the biographies and places of activity of women who have shaped the city in fields such as art, culture, politics, sport, science, research and religion. Through its virtual women's city map, the association highlights significant women and women's places across Wuppertal. Its long-term goals include greater gender equality in the city's public memory, including a more balanced representation of women in street names and the installation of commemorative plaques at important women's sites.

The tour will offer participants an opportunity to discover Wuppertal from this perspective and to close the conference with a shared reflection on how making women visible in urban space can become part of broader responses to sexism and anti-feminism.