



Homepage



Location: Gästehaus der Bergischen
Universität Wuppertal
Rainer-Gruenter-Str. 3
42119 Wuppertal

**Contact for inscription and zoom-
Link:** Prof. Dr. Matei Chihai
chihai@uni-wuppertal.de



PINA BAUSCH – FROM RITUAL TO ROMANCE

26. – 27.6.2026

Gefördert durch

DFG Deutsche
Forschungsgemeinschaft

SCHOOL OF HUMANITIES
FAKULTÄT FÜR GEISTES- UND
KULTURWISSENSCHAFTEN



BERGISCHE
UNIVERSITÄT
WUPPERTAL

26.6.2026

9:00-10:25 | Foundations and Legacies

Moderation: Mirjam Leuzinger

Casale, Rita (Vicerector of the University of Wuppertal):
Welcome address

Kocher, Ursula (Dean of the School of Humanities): Welcome
address

Klein, Gabriele – (More then) 50 years of “Le Sacre du
Printemps” by Pina Bausch. Aspects of global distribution
and transcultural reception of a “choreography of the
century”

Milz, Bettina - MEMORY OF THE FUTURE. Das Pina Bausch
Zentrum - ein transdisziplinärer Raum für die Künste im 21.
Jahrhundert

10:25 – 10:40 *Coffee Break*

10:40-11:50 | Epistemologies and Forms

Moderation: Laura Wiemer

Viviani, Ricardo – Embodied Knowledge Articulated:
Reflections on Ten Years of Oral History Collection of the
Pina Bausch Archives

Charnavel, Isabelle – A rhythmical study of Bausch’s “Le
Sacre du Printemps” - or how to investigate dance cognition
from a formal linguistic perspective (Remote)

11:50 – 13:50 *Lunch Break*

13:50-15:30 | Ecologies of Performance

Moderation: Susana Pinilla Alba

Lavery, Carl – Breathing with Pina Bausch: Replaying,
Landscape, Ecology

Paz Morales Valentina – Solitudes transnationales dans la
danse de Pina Bausch

15:30 – 15:45 *Coffee Break*

15:45-17:00 | The Speaking Body

Moderation: Marie Cravageot

Kaufmann, Barbara – The Body’s storytelling. Beyond the
body and the story

Weir, Lucy - Pina Bausch’s *Orpheus and Eurydice* (1975): A
choreographic love letter

19:30 *Conference Dinner*

27.6.2026

9:15-10:25 | Philosophy and Psychology

Moderation: Andrea Luquin Calvo

Hlebovich, Ludmila – Philosophy in the Afterlife of Pina
Bausch’s Tanztheater in Argentina

Lebon, Cristelle – "Dance, Dance, or We Are Lost": Répétition
et transformation psychique dans Café Muller

10:25 – 10:40 *Coffee Break*

10:40-11:50 | Rituals and Transformation

Moderation: Margarita Merbilháa

Böhmisch, Susanne – Manger et boire avec Pina Bausch – à
propos de quelques rituels alimentaires dans le Tanztheater

Palazzolo, Claudia – Rituels de survie dans le Tanztheater de
Pina Bausch: l’exemple de “Palermo Palermo”

11:50 – 13:50 *Lunch Break*

13:50-15:30 | Embodiment and Entropy

Nanay, Bence – Frissons at the Tanztheater

Otto, Sophia / Rüdiger-Mastandrea, Barbara / Silberkuhl,
Ralf – The role of chaos in thermodynamics visualized
through dancetheater (movie and discussion)

15:30 – 17:15 *Workshop on Dance and Narrative with Maria
Giovanna delle Donne*

17:15 – 17:30 *Coffee Break*

17:30-18:30 | Carrying it forward

Moderation: Éva Raynal

Pastor Prada, Raquel – Inhabiting emotion through
collaborative creative processes: the case of Pina Bausch and
its methodological applications for Creative Educational
Dance (Remote)

Federico Cortés / Matei Chihaiia: Closing statements

19:30 *Tanztheater: Sweet Mambo* (at the Wuppertal Opera)